

Dur. 2'30"

CHRISTUS FACTUS EST

Juan Bautista COMES
(1582-1643)

Andrés Valero-Castells
(1973)

Adagio $\text{♩} = 54$

The musical score is written for four tubas, labeled Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Adagio, with a metronome marking of 54 quarter notes per minute. The score is divided into three systems, each containing four staves. The first system covers measures 1 to 7, the second system covers measures 8 to 15, and the third system covers measures 16 to 18. The notation includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as crescendo and decrescendo hairpins. Measure numbers 8, 16, and 1 are indicated at the beginning of their respective systems. A circled '1' is placed above the first system of the second system, and a circled '2' is placed above the first system of the third system. The score concludes with a final measure in the third system.

24

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf

mf

mf

mf

③

Tuba 1

Tuba 2

Tuba 3

Tuba 4

38

Tuba 1

Tuba 2

Tuba 3

Tuba 4

f

f

f

f

p

p

p

p

45

4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

f

f

f

f

52

Tuba 1

Tuba 2

Tuba 3

Tuba 4

ff

ff

ff

ff

59

5

rit.

Tuba 1

Tuba 2

Tuba 3

Tuba 4

p

p

p

p

pp

pp

pp

pp